

Setup for a Live Show

“Live Show” means:

All instruments are played live! No Playback!

List of needed equipment:

Vocals

- 4 Microphones (cable or wireless)
- 4 Microphone-Stands
- 4 Microphone Cables (min 20m)

Instruments

- Drum-Set **[see picture 1]**
 - o Cymbals: Hi-Hat Machine + Cymbals, Ride Cymbal, Crash Cymbal
 - o Drums: Bass Drum, Snare Drum, 3 Tom-Toms
 - o Stands for all Cymbals and Snare + drummer-seat
 - o Drum-Set-Microphones:
 - 1 small Microphone-Stand (for Base Drum Microphone)
 - 2 Large Microphone-Stands (for the Cymbals Microphones)
 - Microphone Cables: 7 XLR-Cables (length min. 10m)
- Keyboard Stand **[see picture 2]**

Monitoring

- 4 Active Monitor Boxes (Active boxes! Not passive!) **[see picture 3]**
- Cables for Monitor Boxes (length min. 20m)

Line Mixer

- Line Mixer for Microphones and instruments
- 16 Channels + 4 AUX Channels

PA (Front Boxes, Amplifier) **[see picture 4]**

- The Organizer must provide an Amplifier and Front Boxes appropriate to the size of the location. (Please keep in mind that an amplification used in theaters is often NOT powerful enough! Please contact THE SMU if you are unsure about the PA!)

Electricity

- 5 Powerstrips

Equipment provided by THE SMU

- Guitar, Bassguitar, 2 Keyboards / Cables for instruments
- DI-Boxes for Guitar, Bassguitar and Keyboard
- Drum-Set Microphones

Important Information:

- Set up of the PA (Front Boxes, Amplifier) has to be done by organizer!
- Technical staff has to be present during sound check of the band!
- Set up of the PA must be finished 4 hours before start of the show!
- THE SMU needs up to 3 hours time for sound check and set up!

Nice to have:

- Light Show



- Pyrotechnics / Fireworks



- Dancers, Show Act



Question?

If you have questions, contact Stephan Schmitz:
info@thesmu.com

Pictures:

Picture 1: Drumset



Picture 2: Keyboard Stand



OR



Picture 3: Active Monitor Boxes



4 x

Active!

Picture 4: PA



front boxes

+



amplifier

